

Mass Paths Project

Caitriona Dunnett is a photographer whose current project "Mass Paths" is an attempt to capture the memory and myths surrounding these historic landmarks.

During Penal Times, priests clandestinely practiced mass in the ruins of churches and graveyards as well as fields and at rocks. Mass paths were the secret routes that the faithful would follow to reach these celebrations. The location of these tracks was confidentially passed on by word of mouth.

Many of these paths were not recorded and have been lost due to the exchange of land and the development of the countryside. Their stories have been forgotten through the ages.

Caitriona proposes to photograph the remaining paths, which date back 300 years, in an effort to preserve the memory of these landscapes, their history and tales for future generations.

Caitriona is an Irish Photographer living in London. She has gained a MFA in Photography from Rhode Island School of Design (RISD), USA and a BA in Photography from Nottingham Trent University. She would be grateful for any information on local mass paths, rocks or alter sites. She can be contacted at caitriona-d@fsmail.net