



TOMÁS BAIRÉAD PAPERS

GP2/141

Galway County Council Archives

Tomas Bairead

Boidh saothar Thomás Bairéad a phlé ag Aodh Mac Dubhainn sa chlár radio Duilse na hUdair ar oíche De Mairt Deannann sé fracht anseo ar saol an udair.

TA EOLAS MAITH, cheana féin, ag leitheoirí na Gaeilge ar scríbhinní Thomás Bairéad. Is fáda ó bháile go míne, a thionsaigh sé abhar a chuid seála. Tagann chuile ghad den saol isteach ina shaothar—tréachtann sé ar dhaoine de chineál aine—lá tuath agus cathair i gceist aice—d'fheadaí a rá go bhfuil uibhecht ag baint lena shaothar; ach má tá féin, éiríonn leise i gceann crácaicann ná chur ar a chuid seála. Sí, d'fhág sé stáirín sí, Máigh Cuilinn car do Loch Colúir, i gCo. na Gaillimhe a rugadh agus a teagadh Tomás Bairéad.

Ina óige bhí dlúth-bhaint aige le Cumann Luth-Chleas Gael, le Sian Féin agus le Ogláigh na hÉireann. D'imir sé peil and iománaíocht le foireann a pharóiste dhúchais, Máigh Cuilinn, agus tá boinn aige fós a ghnóthaigh sé ar mhachaire an dúsláin. Bhí sé ina bhall de Bhraítreachas Phoblacht na hÉireann (an I.R.B.) agus is iomaí fear a chuir sé faoi mhéid na Braítreachta. Bhí aithne mhath aige ar Liam O Maoliosa, ar Phóistias O hEidhin as Baile an Rá, agus ar na fear go léir a bhí comasach san Eitri-Amach i gCo. na Gaillimhe. Bhí sé ar na bunca-bhall óg a bhí ar tí siúl isteach go Gaillimh leis na hOgláigh eile, as Máigh Cuilinn agus Beanna, thráthaona Dhonnach Caisca. 1916, nuair tháinig an seclá ag stopadh an Eitri-Amach.

Bhí sé ar an seata oglach a chuir ar sair go Rosanna le Beane na hÉireann sa nGaeilge, in áite le Teach an nGaeilge, a fairséir thús na nGaeilge, 1920. Chabh sé ceol i bhvótaí na Gaillimhe i ngeall ar na cairséir agus b'fheidir gur ona chleachtadh féin ar shéal an phléisín a fuair sé abhar an seclá úd, *Costas an Ghierfhiadh*, atá le fáil i *Cumhacht na Cúinnia*. I 1917, nuair a bunaíodh an paipéar poblachtach seachtainiúil úd, an *Galweg Express*, i nGaillimh, chuir Tomás Bairéad ag obair dhó.

Lean sé ag obair don *Galweg Express* nó go ndearna na pílears steig-méig den chlo-inneall i 1920. Ina dhiaidh sin, chabh sé cupla bliain leis an bpaipéar Gaillimheach eile, an *County Tribune* agus le linn don sos-cogaidh bheith ann ghlach sé post san *Irish Independent* i mBaile Átha Cliath. Chabh an Bairéadach sé bliana fichead i raBaile Átha Cliath agus le linn an ama sin chuir sé ar fud Éireann agus thar lear i mbun a chuid oibre mar thuairisceoir dá pháipéar.

I 1945 cuiread i mbun na Gaeilge é san *Irish Independent* agus i 1948 d'fuir sé as an nuachtóireacht ag fad. D'fuir sé ar a áit dhúchais, Máigh Cuilinn, agus is ann atá cónaí air ó shin anall.

Scríbhneoir bisiúil seadh Tomás Bairéad. Tá ceithre chnuasach gearr-seclata dá chuid foilsithe cheana féin, *Cumhacht na Cúinnia*, *An Ceall a Briseadh*, *Cruithneacht agus Céannaibhán*, *Or na hAitíne* agus tí síú aige go bhfílleofar a saothar is mó dá chuid i mblána. S'ann a bheas anseo, leabhar cuimhneacha cinn. Tá glachta ag foilsitheirí le leabhar nua eile gearr-seclata uath agus tá síú aige leis na litreacha a chuir Máirtín Ó Cathain chuige amach as campa geibhinn an Churraigh, idir 1940-45 a fhoilsíod i leabhar eile amach anseo. Tagadh sibhentas poiblí cheana féin dá shaothar liteartha. Bronnadh duais ar ghearr-seclá dá chuid i geomórtas litreacha Aonach Tailteann i 1928. Bhain seclá eile leis an chéad duais i geomórtas an Oireachtais. Bronnadh duais an Irish Academy of Letters ar *Cumhacht na Cúinnia* agus bronnadh Duais an Chraobhín ar *An Ceall a Briseadh*, leabhar a fhoilsíodh idiosach i 1938.



Joan Sutherland... Auber extracts.

Grandly put together

Gerard Bourke discusses his centenary radio programme on the French composer Daniel Francois Auber, which will be broadcast on Tuesday afternoon under the title The Operas of Auber.

TODAY, COMPOSERS can hear their own works at home on recordings made privately, or sometimes commercially, so it is not surprising that they attend the public performances. But how range that Daniel Francois Auber, who died 100 years ago on Wednesday, never attended performances of his fifty, or so, operas, music from which you may hear in *The Operas of Auber*, a previous afternoon. Shy by nature, when taxed with this curious behaviour he merely replied: "Why, if I was present at a performance of one of my works, I'd get to see another note of music." We're fortunate he stayed away! Auber died aged 89 during the 1871: Communism uprising in May.

1871: Ironically enough, since a similar uproar, sparked off by a

performance in Brussels in 1830 of his only grand opera, the revolutionary *Masaniello*, began the rebellion that liberated the Belgians from Dutch rule. I have chosen part of this exciting overture as the first illustration, played by the orchestra of the Paris Conservatoire which Auber directed for the last 30 years of his life.

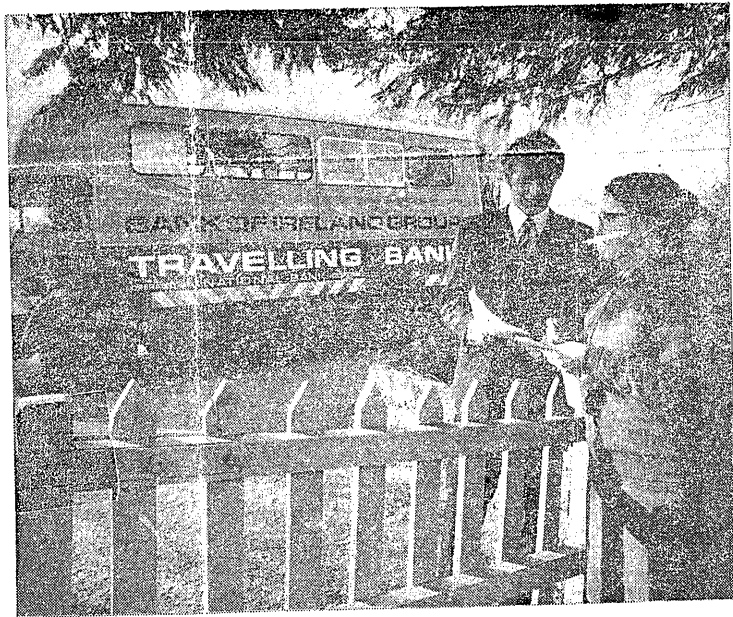
Cherubini assisted young Auber, who under parental direction spent a few barren years dabbling in commerce in London before settling permanently in Paris when aged 22, having been born at Caen. After unsuccessful operas in 1813 and 1819, he developed a formula for opera-comique (opera with spoken dialogue) that proved unremittently popular in Paris. Mozart had his librettist Da Ponte, Sullivan his Gilbert, and in some 38 works

Auber collaborated with the famous writer, A. E. Scible.

Once when Rossini heard Auber's music dismissed as petty he jumped to his defence, as did Wagner later on. Rossini wrote: "If it is pretty music, you must admit that it is grandly put together." Unfortunately today little is recorded except his amusing bandit opera *Fra Diavolo*, featured in a recent *Opera Workshop* programme, and a number of overtures.

We can turn, however, to extracts beautifully sung by Joan Sutherland. I have chosen one from *Fra Diavolo*, and one from his *Maman Lescaut*, Auber being among six composers inspired by the Proust novel. These and my final item, part of the overture to his opera *Marco Spada*, long buried in oblivion, will be conducted by her husband, Richard Bonynge. Together they have greatly enriched our access to French 19th century opera. Bernard Shaw reported aptly on this Auber overture when it came under his review at a philharmonic concert: music and comment are paired on Tuesday.

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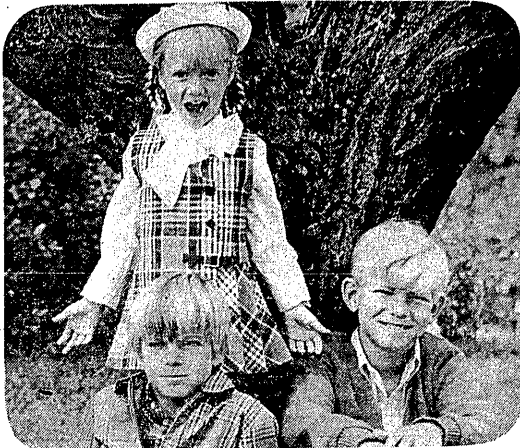
You, housewife in Ballinacree, answer "why not?"

Why not, indeed.

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TELEVISION **RTE** WEDNESDAY RADIO



David Doremus, Trent Lehman and Kim Richards play the charges of Juliet Mills in Nanny and the Professor tonight at 7.25.

5.35 LOOK

URCHINS OF THE HEDGEROWS. Peter Scott and Walter Flesher a North country gamekeeper, discuss a film made by Chris Mylne, director, cameraman of the Royal Society for the Protection of Birds. Its subject is the hedgehog, a familiar little creature rather mysterious in its ways. Producer: Eileen Molloy. A B.B.C. Production.

6.00 THE ANGELUS

The adventures of a little boy new to the quiet excitement of life in the country. Today: Dan's Rabbit.

6.01 DAN

The adventures of a little boy new to the quiet excitement of life in the country. Today: Dan's Rabbit.

6.15 THE NEWS

and Sport.
6.30 SKIPPY
Adventures in the great Australian Bush.
THE BLACK SPIDER. Sonny develops a highly dramatic theory as to why Clancy, surprisingly, has been skipping her music lessons. Starring Ken James, Ed. Devereaux, Garry Pankhurst, Tony Bonner and Liza Goddard. With Diana Davidson.

7.00 NEWSBEAT

Reporters Cathal O'Shannon and Michael Ryan on some current topics as they find them around the country. The programme is presented and edited by Frank Hall.

7.25 NANNY AND THE PROFESSOR

A weekly comedy series.
PRODIGY. Starring Juliet Mills, Richard Long, David Doremus, Trent Lehman and Kim Richards.



Jack Kelly stars in Deadlock tonight at 8.30.

7.55 AN NUACHT

8.00 THE RIORDANS
By Tom Coffey.
Edited by Wesley Burrowes.
From the original series by James Douglas.
A drama serial set on Tom Riordan's farm.
This week: Change Captains And We'll Fight You Again.

The cast:
Mary Riordan Moira Deady
Bally Brennan Frank O'Donovan
Minnie Brennan Anne D'Alton
Johnny Mac Jack O'Reilly
Fr. Sheehy Tony Doyle
Willie Mahony Eamon Draper
Dr. Howard Gerry Sullivan
Mrs. Howard Pamela Mast
Dr. Murray Mark Mulholland
Mrs. Murray Patricia Martin
Hennessy Dermot MacDowall
Ed Phillips Emmet Bergin
Agricultural Adviser: Kieran Kilsenan.
Design by Gerry O'Donovan.
Produced by Delirdre Friel.

8.30 DEADLOCK

ARMED WITH A GUN
The widow of a man fatally shot by a policeman invades the Station squad-room, and settles down to await the return of the unsuspecting officer.
Starring Jack Kelly and Lee Grant.

9.30 REPORT

A BEAUTY OF GOD WELL WORTH FIGHTING FOR
Fr. James McDyer of Glencolumbkille knows his remote Donegal parish is beautiful; knows, too, that his fight to keep its community together is far from over. His attempt to found a land commune failed, but he still hopes that his socialist and republican beliefs will help Glencolumbkille to stay alive through community effort.
Reporter: Patrick Gallagher.
Researcher: Ethna Viney.
Film Cameraman: Seamus Deasy.
Film sound: Brendan Deasy.
Film Editor: Merritt Butler.
Produced and directed by John Williams.

10.00 THE NEWS

Weather Forecast.

10.20 GARDA PATROL

Members of the Garda Siochana ask for your help in solving some current cases on the Garda files, and offer advice on crime prevention.
Script by Ted Neslon, in co-operation with the Garda Crime Prevention Unit, Dublin Castle.
A Radio Telefís Eireann Production.

10.35 CAUCASIAN SABRE DANCERS

A programme of traditional Russian dances performed by the internationally famous Republic of Georgia Folkloric Ensemble.

11.35 OUTLOOK

Introduced by Fr. Desmond Wilson, Falls Road, Belfast.

11.40 NEWS HEADLINES

Transmission ends at 11.45 approx.

7.30 a.m. MORNING AIRS

Presented by Aidan O'Hara with music on records; the RTE Light Orchestra on tape, news, country-wide traffic information, farming, record requests. Contributors: Máire Ní Mhurchú, Michael Hennerly, Tom McCuall, Monica Carr, and The Jacobites.

7.30 THE NEWS AND WEATHER
7.33 A THOUGHT FOR THE DAY
Speaker: Father Joseph Milford
7.55 WEATHER FORECAST
9.00 NEWS AND IT SAYS IN THE PAPERS
8.30 NEWS HEADLINES
9.00 NEWS AND IT SAYS IN THE PAPERS
9.40 ROGHA CEOL
with Mike Murphy
10.00 AN NUACHT
10.32 TOMAS ROSE IN GRAVE'S SOCIAL SERVICES GUIDE
10.58 A THOUGHT FOR THE DAY
(Repeat)

Production team: Róisín Lorigan, Billy Wall, Collin Morrison, Adavin O'Driscoll and Uinsinn MacGruaich.

11.00 NEWS HEADLINES

11.01 HERE AND NOW
An up-to-the-minute magazine of people, current affairs and the arts presented by Liam Nolan.

12.00 THE ANGELUS
12.01 NUACHT HEADLINES
12.03 POETRY AND MUSIC TIME
Production team: Pádraic O'Neill, Pat McInerney, Michael O'Donnell, Brendan O'Cloibhain and John Keogh.

12.45 THE KENNEDYS OF CASTLEROSS

Written by Paddy Fahy.
Produced by Frank O'Dwyer.

12.59 NEWS HEADLINES

1.00 SINGER SEWING MACHINES

1.15 BIRDS
Lunchtime music featuring Larry Gogan.

1.30 NEWS AT ONE THIRTY

The latest home and international news plus the voices and topics in and behind the headlines with Sean Duignan, Kevin O'Kelly, Kevin Healy and Gerald Barry.
1.55 (approx.) LIVESTOCK PRICES

2.00 McDONNELLS

Hints and tips from The Good Food Kitchen with Paula Daly.

2.15 GOLDEN VALE

Success Time—Comere Emer O'Kelly talks to successful people.

2.30 THE BOVRL PROGRAMME

2.45 THE TELEFUSION PROGRAMME

3.00 NEWS HEADLINES

3.01 THIS AFTERNOON

Presented by Lorna Madigan.
Editor: Dan Treston.

3.01 FROM ME TO YOU
A magazine presented by Freda McGough.
Producer: Pádraic Dolan.

3.30 THE BETROTHED
A radio serial by John Stephenson based on the novel by Alessandro Manzoni.
Episode 4: Hunted.

The cast:
Stanley Thomas Studley
Aillio Aidan Grennell
Rodrigo Conor Farrington
Gris Ivan Hanly
Erico Brendan Caudwell
Count George Green

Producer: William Styles.
4.00 NUACHT HEADLINES
4.01 MUSIC OF THE NATION

A programme of Irish music presented by the RTE Light Orchestra, leader Jack Cheate, and the RTE Singers, with guest soloist Michael O'Duffy, tenor. Conductor: Eimear O'Broin. Introduced by John Skehan. Producer: Jim MacHale.

4.30 THE CHURCH IN ACTION
Andy O'Mahony talks to seminarians from All-Hallows College, Dublin.
Producer: Aine McEvoy.

4.55 SCUP

Imeachtair foireann nuachtáin in Éirinn is Liam Mac Reachtain.

5.00 NEWS HEADLINES

5.01 TREASURE HOUSE

A series of programmes in which we unfold the treasures of man's achievements in literature, art, music and science. The Unseen World—The Story of Edward Jenner. Script by Tony Hickey. Producer: William Styles.

5.30 (approx.) MUSIC ON THE MOVE

Gay Byrne presents music, comment and information to ease the tensions of the rush hour.
5.55 AN NUACHT
6.00 THE ANGELUS
6.01 WEATHER FORECAST
6.25 (approx.) LIVESTOCK PRICES
Producer: Cathal MacCabe.

6.30 THE NEWS

6.45 PALACE OF VARIETIES '71

This week's star attraction: Top of the Bill—Chris Curran, The Clipper Carlton Showband, The Peter Heffernan Chorus, The Revue Orchestra conducted by Joe Milton, Frank Foley, The Tillers of the Thirties, The Palace Showcase and The Entire Company with his from the shows. Sing along with Joe: Joe Linnane in person. Script by Dick O'Donovan. Producer: P. J. O'Connor. (Repeat).

7.30 FIRST CLASS

A battle of wits between secondary schools from the four provinces. Munster Area Final. Teams: St. Colman's College, Fermoy, Co. Cork v. Crescent College, Limerick. Question Master: Maurice O'Doherty. Producer: Máire Nic Eoin.

8.00 NUACHT HEADLINES

8.00 TROIS MORCEAUX (ONE LESS SO) MUSICAUX

A Norris Davidson Trilogy. The first of three entries for the Radio Monte Carlo Prix Jean Antoine—two of which won the Coupe d'Or in 1968 and 1969. No. 1: My Greatest Invention: Music.

The cast:
Norris Davidson Himself
Daphne Carroll Wife
Louis Browne Tenor
Austin Gaffney Bass
Seamus Ford Handel
Brendan Caudwell Verdi
Peter Dix played by Ivan Hanly
Special Music by A. J. Potter, played by the RTE Light Orchestra, leader Jack Cheate, conducted by Colman Pearce.
Produced by Kevin Roche.

8.35 SPEAK YOUR MIND

Nodlrag McCarthy talks with people in the public eye.
Producer: Pádraic Dolan.

9.00 THE NEWS

9.10 THE WORLD THIS WEEK
Current affairs presented by Michael Littleton.
Producer: Kieran Sheedy.

9.45 AN NUACHT

9.55 SPORTS FINAL

10.00 FARMING METHODS
The latest farming methods and trends discussed and analysed by a panel of experts under the chairmanship of Patrick O'Keefe.
This week: Silage for Winter.
Producer: Matthew Dempsey.

10.30 MUSIC ROOM

Falla: Suite popular Española. Igor Ozim, violin; Rhoda Coghill, piano.

10.45 TODAY IN THE DAIL

11.00 NEWS HEADLINES

11.01 POP CALL

Phone your choice to Noel Andrews at Dublin 4772. Tonight he will be playing requests from those whose surnames begin with the letter G. Producer: Tony Gaynor.

11.45 LATE NEWS SUMMARY