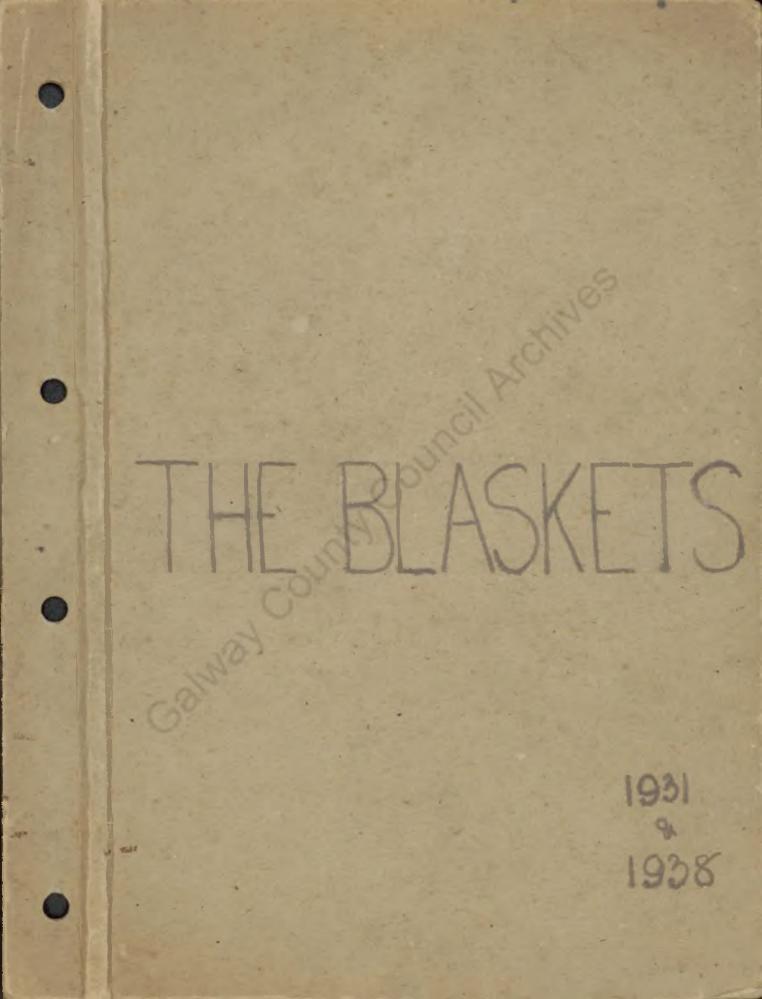
Chamber's Photograph Album Collection ICH Archives

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The Blaskets, Co. Kerry,

1929, 1931 - 1938 alwa







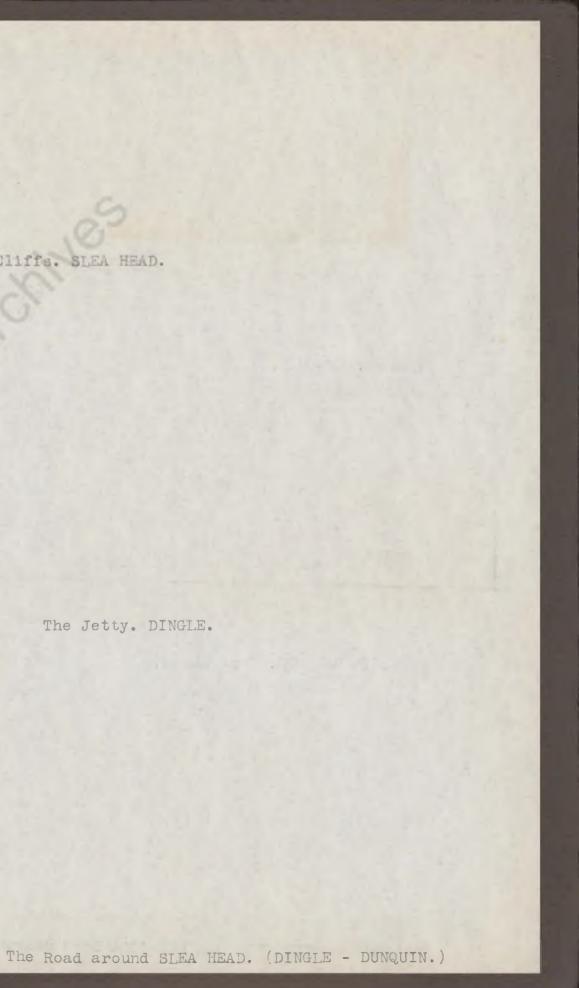




Cliffs. SLEA HEAD.

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The Jetty. DINGLE.



A Farm. DUNQUIN.

DUNQUIN HARBOUR. From above.

DUNQUIN HARBOUR. The BLASKET ISLANDERS nearest point.

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INISH/ICKILLANE, TEARACHT, INISHNABRO, and (the long island) of the GREAT BLASKET.

My Curragh comes to DUNQUIN for me.

9.12.





The Way up to the Village. and the Black Beetles.

and -









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Archiles Two Curraghs on Rests.

The Pathway up to the Village.

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The Top of the Path. Note more Black Beetles.

Various Views of the Village. GREAT BLASKET.

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The STE Bee-hive type of Building.

The Village. House I stayed in on right.

The Crow. 937 feet.

The Great Ridge of BLASKET.



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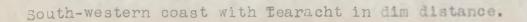
The North-western Coast.

The South-western Point Inishnabro beyond.

The Northwestern Coast.

The Atlantic Coast.

Remains of a Beehive Cell.



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Beginish Island.

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Beginish Island with Inishtooskert to left.

A Coasting Schooner comes up the Sound.

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The "Frenchman" A wet day. The "Frenchman" A fine day.









A Cow has to be taken to the Mainland to be stocked. Getting the boat ready.

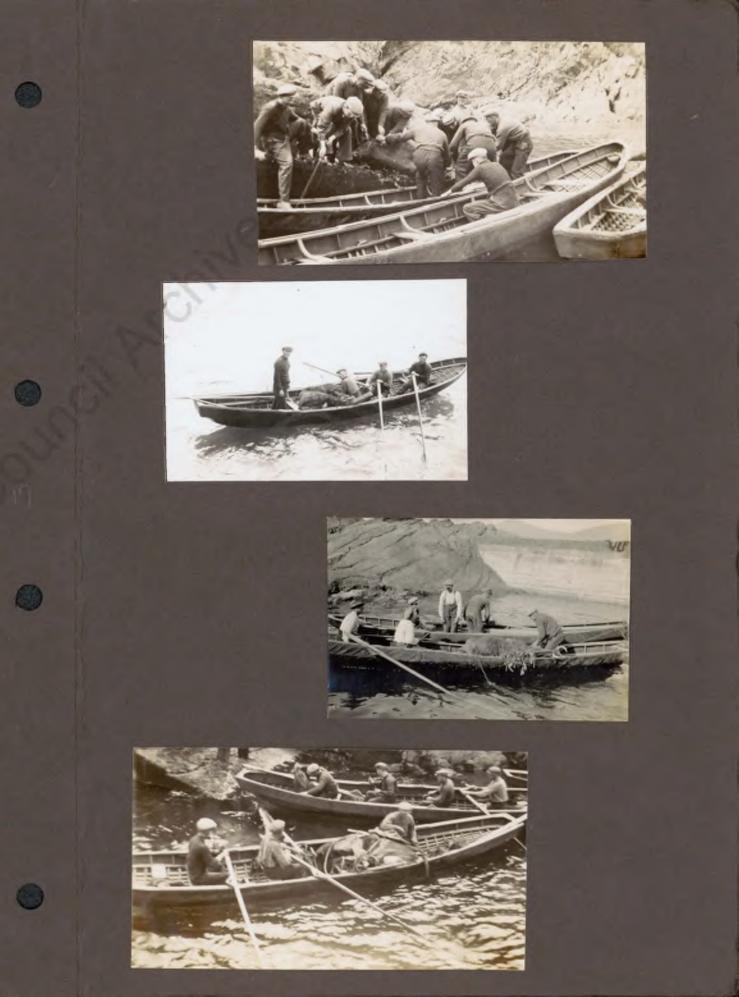
Fixing up the Cow.

The Cos (underneath) All together!

The Cow. Safely in the Curragh.

The Cow in the Curragh.

Going to Mass.









Bringing home Turf.

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Eilish's Father with load of Heather (for fuel)

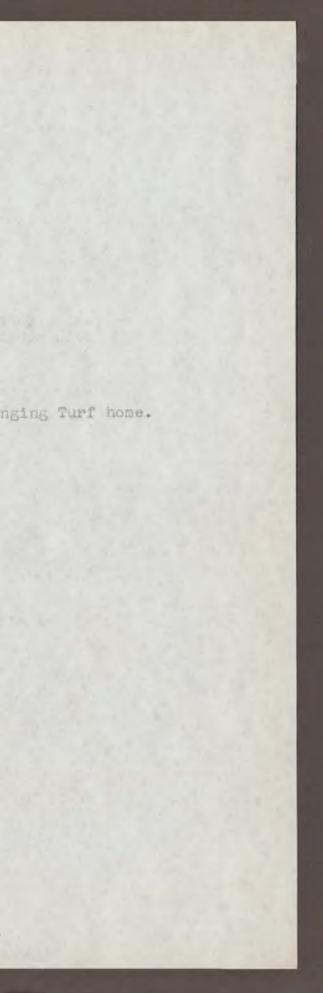






Modernised Island Girls bringing Turf home.

A Criss



Taking Curragh down to the Sea. Note straight Oars.

Another view of the same thing.

Sand









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The Little Harbour and Boats.

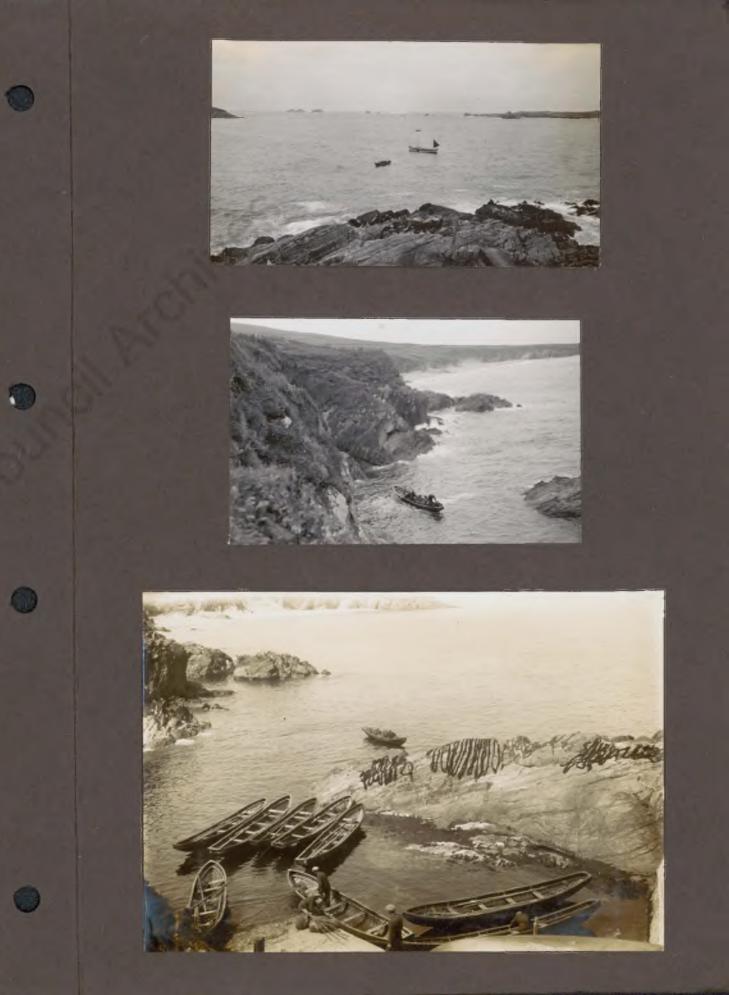
AN NO.



Our Launch from Valentia with Curragh bringing rest of Passengers and Crew ashore.

and to all

- The Valentia Islanders coming ashore.









Treasure Trove. Log covered with Barnacles.

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Frame-work of Curragh. Built entirely of drift wood.









Three Islanders.

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The Kearney-Children.





The O'Sullivan Family. (Maurice O'Sullivan's Cabin - now empty.)









One of the Five Government Concrete House. (The Kearneys, where I stayed in 1931.)

The Postman Comes in.

A Chasm

Entrance to Cave of Pierce Ferriter.

ANDY

The Graveyard of the Unbaptised.











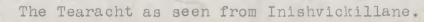
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We Start for the Tearacht. Nora O'Shea (standing) and Eilish in Bows.

The Tearacht as seen from our Curragh that Sunday Morning



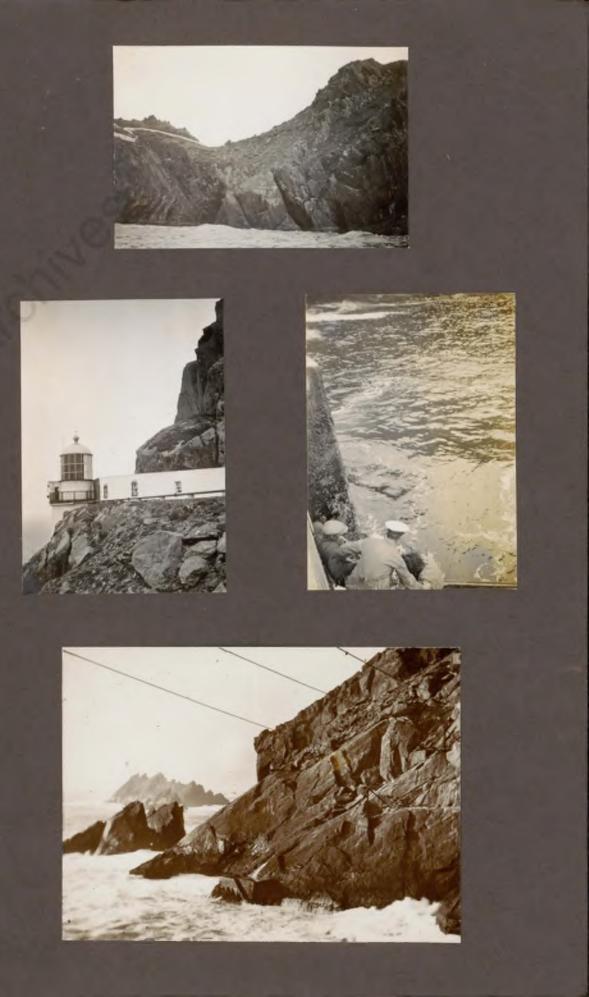
The Lighthouse buildings. Wall.

The Lighthouse.

Keepers helping us to Land.

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Four hundred Steps to Station. Power Houses on way.

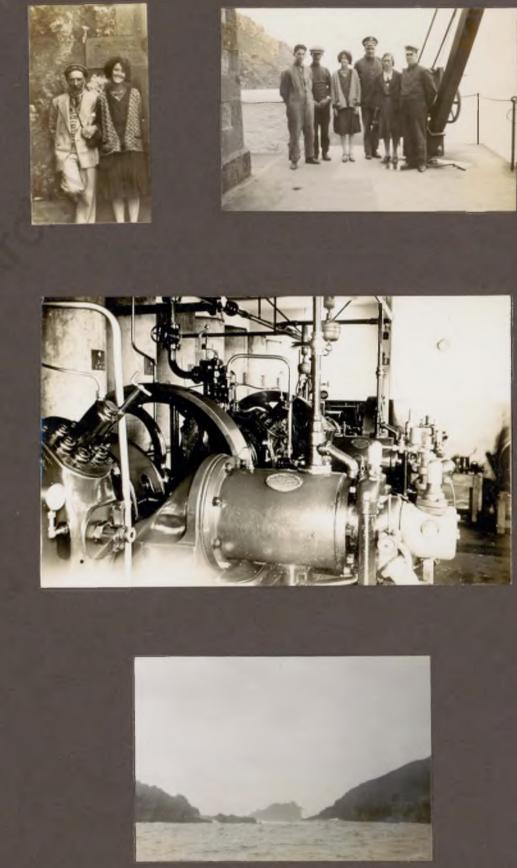
The most Westerly Point of the Tearacht and of The OLD WORLD.

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Himself and Eilish.

The Four Keepers and the Two Girls.

One of the Engine Houses.







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Inishvickillane and Inishnabro. (as seen from the end of Blasket.)

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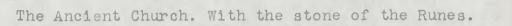
Cliffs and Landing Beach. Inishvickillane.



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The Landing-place. Inishvickillane.



The Church and the Burial Carn.







Some Islanders with Nora O'Shea by the House of the Fairy Music.









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The Owner of Inishvickillane (with Kettle) the House of the Fairy Music, Blasket and Slea Head in distance.

Eilish, Nora and Island Fishermen outside the house of the "Fairy Music."

Nora O'Shea and the Islander she did not marry.

The School in 1931, when there were 35 scholars. There were 3 in 1939.

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Mitchell's (the Lone Wolf) Island Stronghold.

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Mitchell, Eilish, the Dog and the Conger.

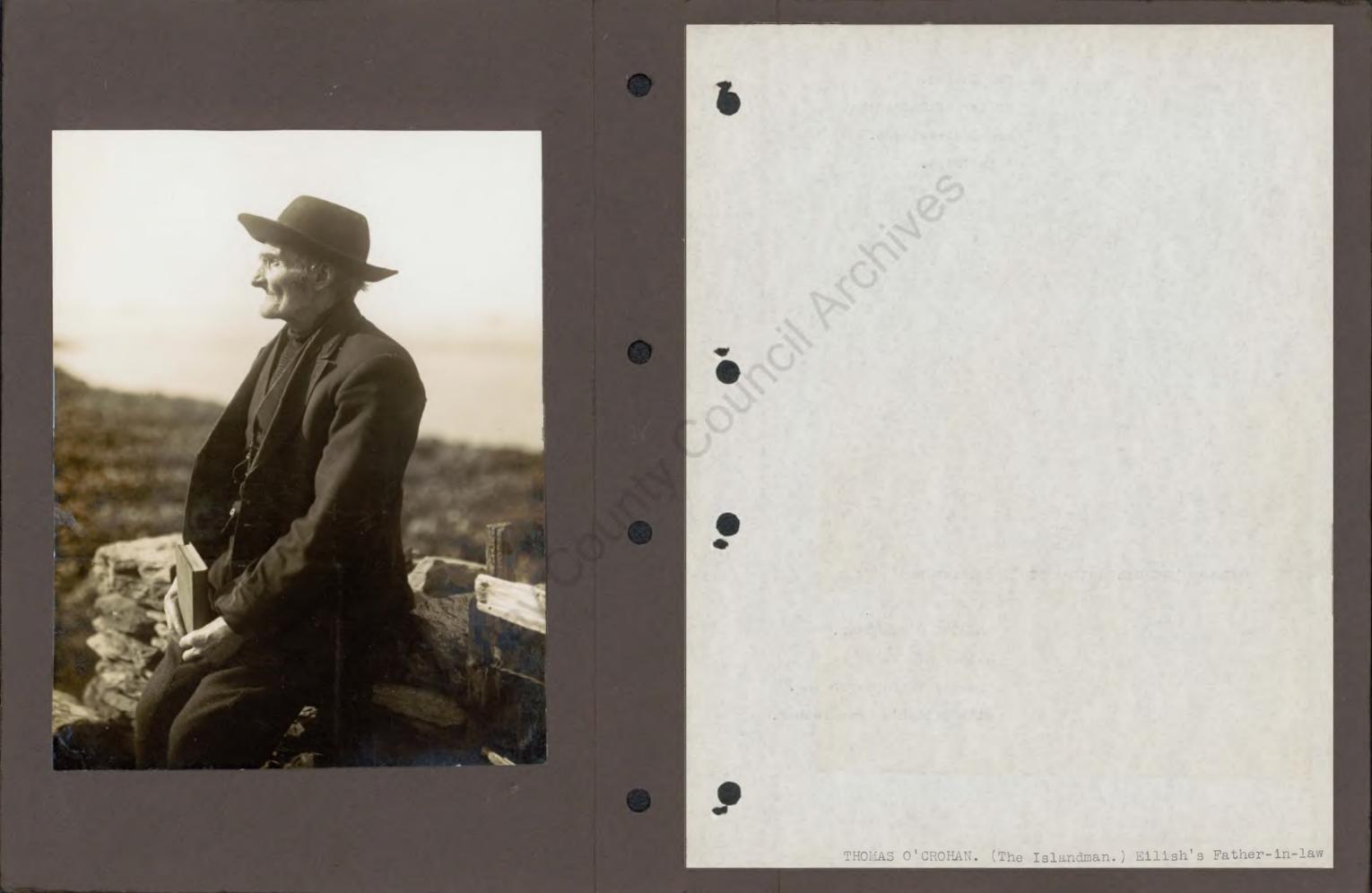
Mitchell's crazy Curragh and Lobster Pots.





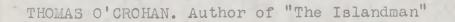






PEG SAYERS.

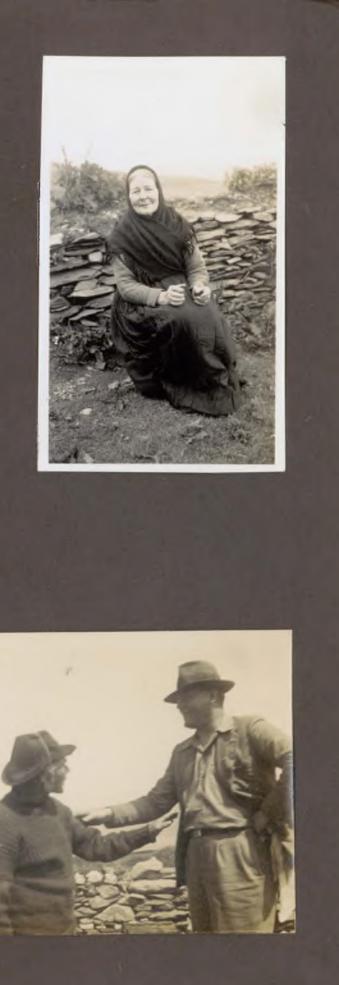
Writer of Tales that are Best-sellers. (in Irish.)



MAURICE O'SULLIVAN. Author of "Twenzy Years A-growing." With Ellish's Grandfather.

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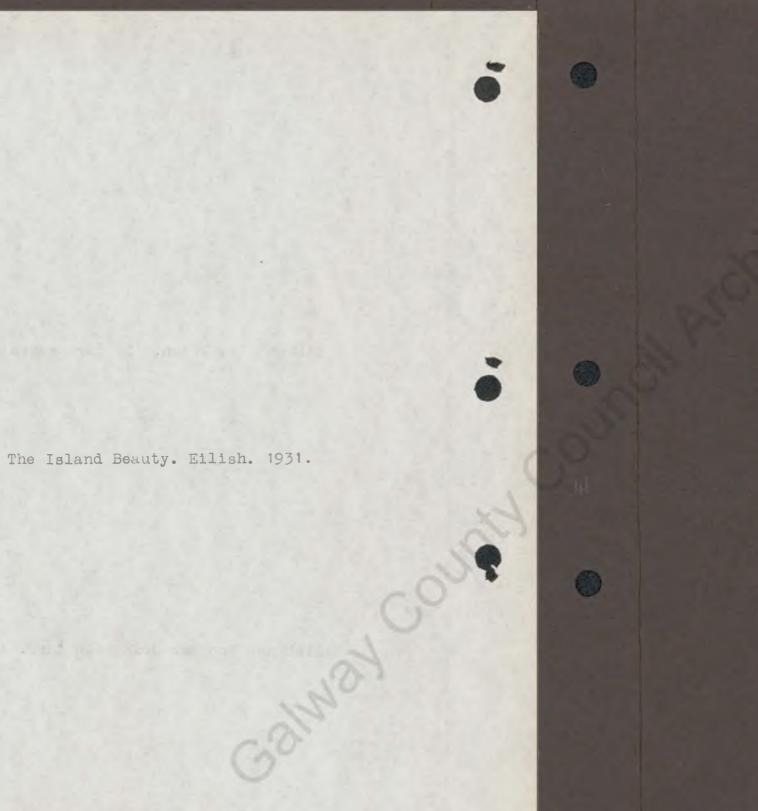


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Eilish and Brother Sean with turf. 1930.

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Eilish O'Sullivan. (in dark overall) 1929.





Eilish and Sister Mary. 1931.





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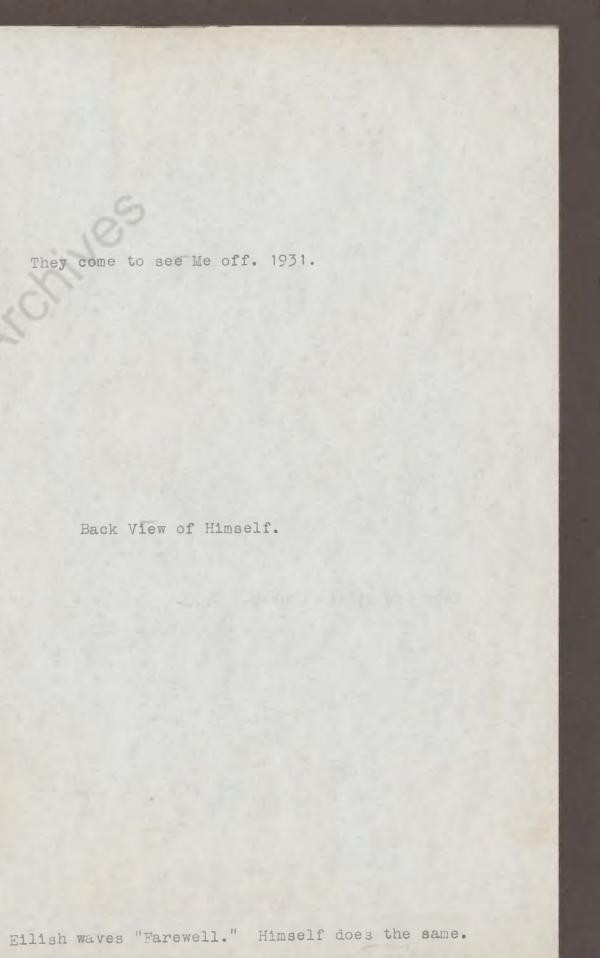






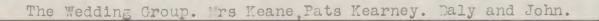
They come to see Me off. 1931.

Back View of Himself.



John and Eilish Crohan. 1933.

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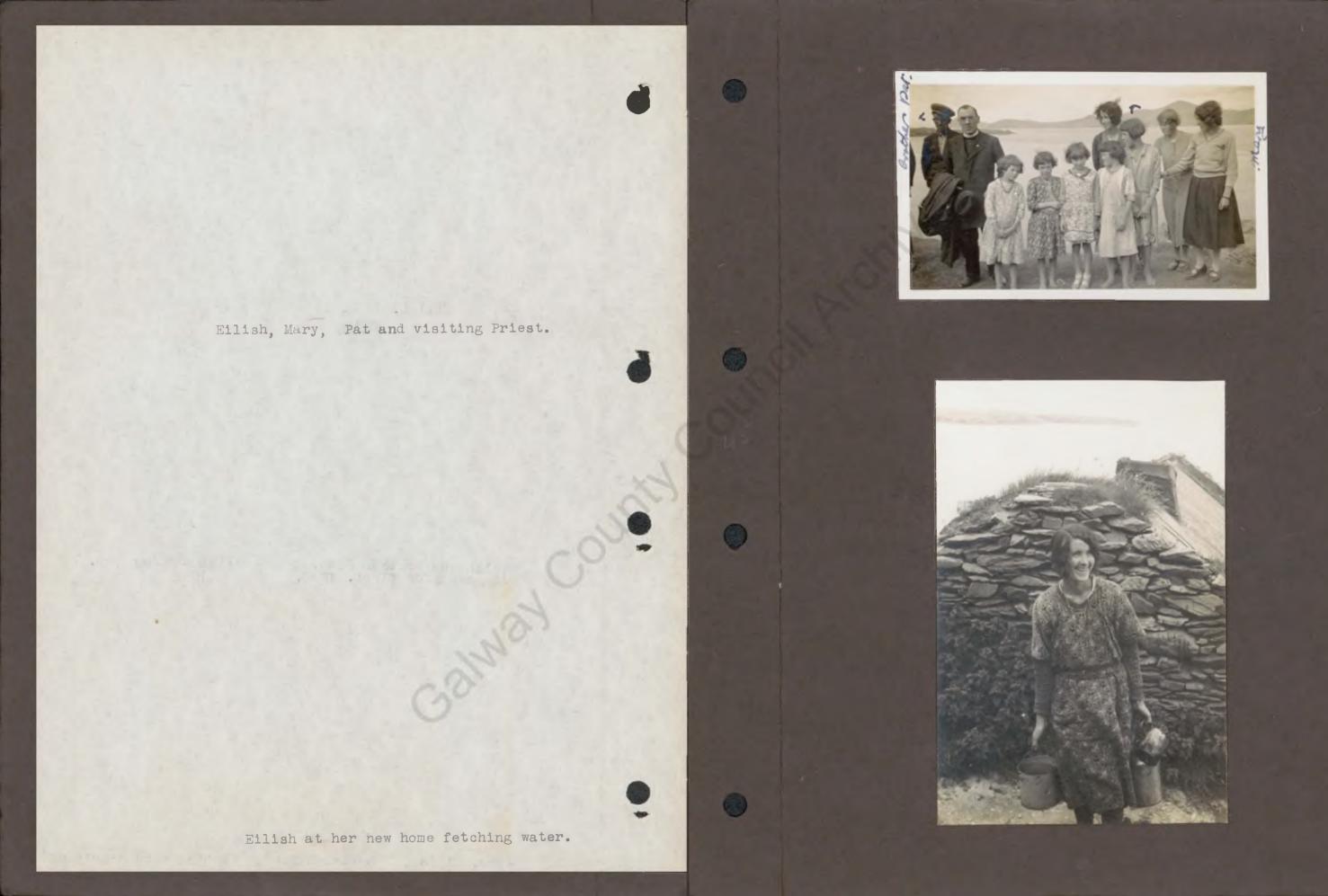




Eilish. 1932.

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Eilish and brother John. With sand for floor. 1932. Eilish and her Cow. 1932.













Eilish, Father-in-law and John. 1936. Eilish and John. 1935.

Eilish, Visiting Priests Islanders and Visitors. 1934

Eilish and Mary. 1936.

Eilish and Niam. 1937.

Eilish in the Oat-field. 1936.



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Eilish and Niam. 1938.

Eilish. 1938

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Eilish and Niam. 1938.

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Eilish's Home (and the Home of "The Islandman.") 1938

Niam. 1938.

More of EILISH. all 1938.

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John Bottle-feeds the Pet Lamb.

John's Curragh.



Our Boat leaves Cork.

The Last of Ireland. The Lighthouse at the entrance to Cork Harbour.









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