



Chamber's Photograph Album Collection

GP/9/2

The Blaskets, Co. Kerry,

1929, 1931 - 1938

Galway County Council Archives

THE BLASKETS

Galway County Council Archives

1931

9

1938

G/109/2

Galway County Council Archives



Cliffs. SLEA HEAD.

The Jetty. DINGLE.

The Road around SLEA HEAD. (DINGLE - DUNQUIN.)

A Farm. DUNQUIN.



DUNQUIN HARBOUR. From above.



DUNQUIN HARBOUR. The BLASKET ISLANDERS nearest point.





INISHVICKILLANE, TEARACHT, INISHNABRO, and (the long island)
of the GREAT BLASKET.

My Curragh comes to DUNQUIN for me.

The Village from the Sea. GREAT BLASKET

The Harbour. GREAT BLASKET.

The Way up to the Village.
and the Black Beetles.



Visitors arriving. Children watching from Cliffs.



Two Currachs on Rests.



The Pathway up to the Village.



The Top of the Path. Note more Black Beetles.

Various Views of the Village. GREAT BLASKET.





The Old Bee-hive type of Building.

The Village. House I stayed in on right.

A BLASKET-CABIN.

The Crow. 937 feet.



The Great Ridge of BLASKET.



"Cromwell's Tower"





The North-western Coast.

The South-western Point
Inishnabro beyond.

The Northwestern Coast.

The Atlantic Coast.



Remains of a Beehive Cell.



South-western coast with Tearacht in dim distance.





Beginish Island.

Beginish Island with Inishtooskert to left.

View from my Window. Looking towards Mainland.

A Coasting Schooner comes up the Sound.



The "Frenchman" A wet day. The "Frenchman" A fine day.



Out with the O'Sullivans. Lifting Lobster Pots.



A Cow has to be taken to the Mainland to be stocked.
Getting the boat ready.

Fixing up the Cow.

The Cow.

The Cow (underneath) All together!



The Cow. Safely in the Curragh.



The Cow in the Curragh.



Going to Mass.





Bringing home Turf.

Eilish's Father with load of Heather (for fuel)

A Reek of Turf.

The Turf Gatherers Road.



Gathering Turf.





Modernised Island Girls bringing Turf home.



Old Style Turf Collector.

Taking Curragh down to the Sea.
Note straight Oars.

Another view of the same thing.

Easing Curragh into water.





The Little Harbour and Boats.

Our Launch from Valentia with Curragh bringing rest of
Passengers and Crew ashore.

— The Valentia Islanders coming ashore.

General view of Harbour





Treasure Trove. Log covered with Barnacles.



Frame-work of Curragh. Built entirely of drift wood.



Repairing old Curragh.

Interior of a Cabin.





Three Islanders.



The Kearney Children.



A Cabin. and Small Moke.

The O'Sullivan Family. (Maurice O'Sullivan's
Cabin - now empty.)



A Woman of the Island.



One of the Five Government Concrete House.
(The Kearneys, where I stayed in 1931.)



The Postman Comes in.



The Island Well.

A Chasm

Entrance to Cave of
Pierce Ferriter.

The Graveyard of the Unbaptised.

Shearing Sheep on the Second Strand.





We Start for the Tearacht. Nora O'Shea (standing) and
Eilish in Bows.

The Tearacht as seen from our Curragh that Sunday Morning

The Tearacht as seen from Inishvickillane.

The Lighthouse buildings. Wall.



The Lighthouse.

Keepers helping us to
Land.



The Landing Jetty and the Steps.





Four hundred Steps to Station. Power Houses on way.

The most Westerly Point of the Tearacht and of
The OLD WORLD.

Himself and Ellish.

The Four Keepers and the Two Girls.



One of the Engine Houses.



The Tearacht seen between Inishvickillane and Inishnabro.





Inishvickillane and Inishnabro.
(as seen from the end of Blasket.)



Cliffs and Landing Beach. Inishvickillane.



The Landing-place. Inishvickillane.

The Ancient Church. With the stone of the Runes.



The Church and the Burial Carn.



Some Islanders with Nora O'Shea by the House of the Fairy Music.





The Owner of Inishvickillane (with Kettle) the House
of the Fairy Music, Blasket and Sleah Head in
distance.

Eilish, Nora and Island Fishermen
outside the house of the "Fairy Music."

We leave Inishvickillane.

Nora O'Shea and the Islander she did not marry.

The School in 1931, when there were 35 scholars.
There were 3 in 1939.

Some Island Children.





Mitchell's (the Lone Wolf) Island Stronghold.



Mitchell, Eilish, the Dog and the Conger.



Mitchell's crazy Curragh and Lobster Pots.

Eilish's Mother.





THOMAS O' CROHAN. (The Islandman.) Eilish's Father-in-law

PEG SAYERS.

Writer of Tales that

are Best-sellers.

(in Irish.)

THOMAS O'CROHAN. Author of "The Islandman"

MAURICE O'SULLIVAN.

Author of

"Twenty Years A-growing."

With English's Grandfather.





Eilish O'Sullivan. (in dark overall) 1929.

Eilish and Brother Sean with turf. 1930.

Eilish, Sister Mary and Nora O'Shea. 1931.

The Island Beauty. Eilish. 1931.



Eilish and Sister Mary. 1931.





They come to see Me off. 1931.

Back View of Himself.

Eilish waves "Farewell." Himself does the same.

John and Eilish Crohan. 1933.



The Wedding Group. Mrs Keane, Pats Kearney, Daly and John.





Eilish. 1932.

Eilish and brother John.
With sand for floor. 1932.

Eilish and her Cow.
1932.

John, Eilish, "The Islandman", "Twenty Years A-growing"

Eilish, Mary, Pat and visiting Priest.



Eilish at her new home fetching water.





Eilish, Father-in-law and John.
1936.

Eilish and John.
1935.



Eilish, Visiting Priests Islanders and Visitors.
1934



Eilish



Eilish. 1936

Eilish and Mary. 1936.

Eilish and Niam. 1937.



Eilish in the Oat-field.
1936.



Eilish and Niam. 1938.

Eilish. 1938





Eilish and Niam. 1938.

Niam. 1938.



Eilish's Home (and the Home of "The Islandman.")
1938



The Same. 1938



More of EILISH! all 1938.

Galway County Council Archive



John Bottle-feeds the Pet Lamb.



John's Curragh.



I return to Dunquin on a Wet Sunday.

Our Boat leaves Cork.



The Last of Ireland. The Lighthouse at the entrance to
Cork Harbour.

